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Legend One Organs

The Legend ONE is the ultimate portable all-in-one keyboard created by Viscount International. Based on the powerful Legend Soul Engine, it features 3 additional sound zones for a total of 4 sound sections: Organ, Sound 1, Sound 2, Pedals.

The new alternative sounds are easy to use thanks to the twin Sound 1 and Sound 2 sections, which also includes beautiful new Acoustic and Electric Pianos, Synths, Strings and much more! Two models are available: The Legend ONE 61 has the waterfall keyboard and weighs only 10kg (22 lbs) while the Legend ONE 73 has a semiweighted keyboard and weighs only 11,5 kg (25 lbs).

We paid the highest attention to the design, using only solid wood and metal, to produce a long-lasting organ dedicated to all kinds of stages.











Legend One **61**

Legend One **73**





Semi-weighted 73-key (E-E) keyboard Waterfall 61-key (C-C) Keyboard	KEYBOARD	
Touch Curve Keyboard Mode Stingle-Spilt-Dual Transpose 47 - Sections 17 - Sections SOUND GENERATOR Technology Part 3 Fully independent (Upper, Lower, Pedula) Fore Truingle 477 - Sections 478 - 479 - Sections 478 - 479 - Sections 478 - 479 - 584 - 479 - 584 - 679 - 684 - 679 - 684 - 679 - 684 - 689 - 689		Semi-weighted 73-key (F-F) keyboard Waterfall 61-key (C-C) Keyboard
Keyboard Mode		
Transpose 1/- 0 sometimes Octobre 1/- 0 colave 1/- 2 colave SOUND GENERATOR Technology Parts 3 Fully independent (Upper, Lower, Pedala) Fine Training 377-5154 45-91 ts (1-47 solat) 378-5154 45-91 ts (1-47 solat) 388-5155 45-91 ts (1-47 sola		
SOUND GENERATOR Technology TACT (Transwheel Medeling Technology)* HDS (High definition sampling) Parts 3 Fully independent (Upper, Lower, Pedals) Fine Tuning 427.5 Hz402.9 Hz. (** 0.80) GENERAL SECTION Technology TACT (Tonewheel Medeling Technology)* Technology TACT (Tonewheel Medeling Technology) TACT (Tonewheel Medeling Technology) Polyphony 31 (time wheelin) On/OT, SOLNOWING, Decoy, Faul/Sow, Harmonio 3rd/2nd Without Chorn Upper and Lower On-Ott, VIVV2/N3/UCD/2C3 mode selector, 4 Presets Rotary Speaker On/OT, Fact Slow/Sop speed, Drive, 8 Presets + 1 Outstom with user selection of model, mic setup, memphis style, stop position, drive and from Bolance or otor speeds, internal fall time direct level, output level and eq. Additional Controls Bass, Pickeel Bass, Slap Bass, Bhothe Bass, Slap Bass, Bhothe Bass, Slap		
SOUND GENERATOR That Tenewheel Modeling Technology EDS (High definition sampling)		
Study Independent Dispert, Lineary, Fedalah		
Study Independent Dispert, Lineary, Fedalah	Technology	TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling)
Sound Sections 4:independent layers (Organ, Sound1, Sound2, Pedals)		
Real Number		
Commonstrates Commonstrate	Fine Tuning	
Polyphony		
Polyphony	Technology	TMT (Tonewheel Modeling Technology)
Upper and Lower On/Off, VIV/2V/3C/UC/2C/3C mode selection 4 Presets		377
On/Off, Fast Slow/Stop speed, Drive, 8 Presets +1 Custom with user selection of model, mic setup, memphis style, stop position, drum and horn balance, not speeds, rise and fall time, direct level, output lovel and cut put under the drum and horn balance, not speeds, rise and fall time, direct level, output lovel and so. Possible	Harmonic Percussion	On/Off, Soft/Normal, Decay Fast/Slow, Harmonic 3rd/2nd
drum and horn balance, rotor speeds, rise and fall time, direct level, output level and eq. Additional Controls B3 (1938), C3 (1955) B3 (1967), BC (1936), B3 (1956), A100 (1961), Baroque Pipe, Romantic Pipe, Symph Pipe, Farf Organ, Vx Organ SOURD 1/2 SECTION Technology HDS (High Definition Sampling) 240 Additional Controls Additional Controls B19 (Pianos, E Pianos, Synths, Pads, Strings, Chors, Brass, Guitars, Chromatic Peres, Bells, Keyboards and others) FEDALS SECTION Technology Additional TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling) Technology Additional TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling) Technology Additional TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling) Controls Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/split mode, velocity mode, thud mode 22 (TWheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Parf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Frieless Bass, Picked Bass, Slap Bass, Rhod Bass, Shod Bass, Symph Bass, Parf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Frieless Bass, Picked Bass, Slap Bass, Rhod Bass, Shod Bass, Symph Bass, Parf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Frieless Bass, Picked Bass, Slap Bass, Rhod Bass, Shod Bass, Symph Bass, Parf Bass, Vx Bass, Dx Bass, Dx Bass, Pinger Bass, Protest Bass, Pinger Bass, Pinger Bass, Parf Bass, Vx Bass, Organ Bass, Acoustic Bass, Pinger Bass,	Vibrato/Chorus	Upper and Lower On/Off, V1/V2/V3/C1/C2/C3 mode selector, 4 Presets
Togan Models B3 (1938), C3 (1955) B3 (1967), BC (1936), B3 (1956), A100 (1961), Baroque Pipe, Romantic Pipe, Symph Pipe, Farf Organ, Vx Organ SOUND I/2 SECTIONS	Rotary Speaker	On/Off, Fast Slow/Stop speed, Drive, 8 Presets + 1 Custom with user selection of model, mic setup, memphis style, stop position, drum and horn balance, rotor speeds, rise and fall time, direct level, output level and eq.
Technology HDS (High Definition Sampling) 240 Additional Controls Audio routing, reverb send, octave shift, f. cutoff, f. resonance, attack, decay, release, controll, control2, brilliance, detune, velocity sens Sounds 119 (Pianos, E. Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Percs, Bells, Keyboards and others) PEDALS SECTION Technology Additional Controls Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/spit mode, velocity mode, thud mode Bass Models 22 (TWheel Bass, Baroque Bass, Romantie Bass, Symph Bass, Fart Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Picked Bass, Picked Bass, Sping Bass, Picked Bass, Sping Bass, Picked Bass, Sping Bass, Picked Bass, Sping Bass, Picked Bass, P	Additional Controls	Audio routing, reverb send, octave shift, keyclick, crosstalk, hum level, preamp ao-28, key comp, swell mode
Technology	Organ Models	B3 (1938), C3 (1955) B3 (1967), BC (1936), B3 (1956), A100 (1961), Baroque Pipe, Romantic Pipe, Symph Pipe, Farf Organ, Vx Organ
Polyphony Additional Controls Audio routing, reverb send, octave shift, f. cutoff, f. resonance, attack, decay, release, controlt, control2, brilliance, detune, velocity sens 119 (Pianos, E. Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Percs, Bells, Keyboards and others)	SOUND 1/2 SECTIONS	
Additional Controls Audio routing, reverb send, octave shift, f. cutoff, f. resonance, attack, decay, release, control1, control2, brilliance, detune, velocity sens III9 (Pianos, E. Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Percs, Bells, Keyboards and others) PEDALS SECTION Technology Additional TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling) Controls Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/split mode, velocity mode, thud mode Bass Models Bass Models Bass Acquise Bass, Braque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Sland Bass, Shod Bass, Bask, Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, Dx Bass, Pinger Bass, Fretless Bass, Pinger Bass, Start Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, Dx Bass, Pinger Bass, Fretless Bass, Pinger Bass, Start Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, Dx Bass, Pinger Bass, Fretless Bass, Pinger Bass, Bass, Rhod Bass, Bass, Brade Bass, Bass, Pinger	Technology	HDS (High Definition Sampling)
Sounds 119 (Pianos, E.Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Peres, Bells, Keyboards and others)	Polyphony	240
PEDALS SECTION Technology Additional Tom (Tonewheel Modeling Technology)+ HDS (High definition sampling) Controls Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/split mode, velocity mode, thud mode Bass Models 22 (T.Wheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Slap Bass, Rhod Bass, Dark Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, DX Bass) Master keyboard Additional Controls 52 EXT.ZONE 1/2/3 SECTIONS Master keyboard Additional Controls 64 Charmal Zones assignable to Upper, Lower and Pedals parts. Additional Controls 65 Charmal Zones assignable to Upper, Lower and Pedals parts. Additional Controls 66 Charmal Zones assignable to Upper, Lower and Pedals parts. Additional Controls 67 Linsert (IFKI, IFK2) + 1 Master (MFX) 68 Linsert (IFKI, IFK2) + 1 Master (MFX) 69 Linsert (IFKI, IFK2) + 1 Master (MFX) 60 Lifefter St. 70 Linsert (IFKI, IFK2) + 1 Master (MFX) 71 Lifect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets Reverb 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stage1, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq 13 Shand (Low, Mid, High) with programmable parameters 11 TERFACE 12 Shand (Low, Mid, High) with programmable parameters 11 TERFACE 12 Shand (Low, Mid, High) with programmable parameters 12 Shand (Low) (Both Shand) 13 Shand (Low) (Both Shand) 14 Shand (Low) (Both Shand) 15 Shand (Low) (Both Shand) 16 Shand (Low) (Both Shand) 17 Shand (Both Shand) 18 Terfelos 19 Shand (Low) (Both Shand) 19 Shand (Low) (Both Shand) 19 Shand (Low) (Both Shand) 10 Shand (Low) (Both Shand) 10 Shand (Low) (Both Shand) 11 Shand (Low) (Both Shand) 12 Shand (Low) (Both Shand) 13 Shand (Low) (Both Shand) 1	Additional Controls	Audio routing, reverb send, octave shift, f. cutoff, f. resonance, attack, decay, release, control1, control2, brilliance, detune, velocity sens
Technology Additional TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling) Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/split mode, velocity mode, thud mode Bass Models 22 (TWheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Slap Bass, Rhod Bass, Dark Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, DX Bass) EXT. ZONE 1/2/3 SECTIONS Master keyboard 3 External Zones assignable to Upper, Lower and Pedals parts. Additional Controls On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb EFFECTS Multi Effects 2 Insert (IFXI, IFX2) + 1 Master (MFX) 14 Effect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stagel, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq 3 band (Low, Mid, High) with programmable parameters INTERFAGE Tonabars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, AuxL/2 outs, Pedals out, Analog in, Headphones Rotary Speaker II-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys ((IT) kg/ 2557 lbs)	Sounds	119 (Pianos, E.Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Percs, Bells, Keyboards and others)
Controls	PEDALS SECTION	
Bass Models 22 (TWheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Slap Bass, Rhod Bass, Dark Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, DX Bass)	Technology Additional	
EXT. ZONE 1/2/3 SECTIONS Master keyboard 3 External Zones assignable to Upper, Lower and Pedals parts. Additional Controls On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb EFFECTS Multi Effects 2 Insert (IFXI, IFX2) + 1 Master (MFX) 14 Effect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets Reverb 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stagel, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq 3 band (Low, Mid, High) with programmable parameters INTERFACE Drawbars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Auxl/2 outs, Pedals out, Analog in, Headphones Rotary Speaker II-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42,87x12,91x4.37°) 61-keys (cm 92,3x32,8x11,1 / 43,84x12,91x4.37°)	Controls	
Master keyboard 3 External Zones assignable to Upper, Lower and Pedals parts. Additional Controls On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb EFFECTS Multi Effects 2 Insert (IFXI, IFX2) + 1 Master (MFX) 14 Effect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets Reverb 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stage1, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq 3 band (Low, Mid, High) with programmable parameters INTERFACE Interpretable Drawbars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker 11-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply Optional pedalboard 25 notes or	Bass Models	22 (T.Wheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Slap Bass, Rhod Bass, Dark Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, DX Bass)
Additional Controls On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb EFFECTS Multi Effects 2 Insert (IFXI, IFX2) + 1 Master (MFX) 14 Effect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets Reverb 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stage1, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq 3 band (Low, Mid, High) with programmable parameters INTERFACE Drawbars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker II-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard Dimensions (WxHxD) 73-keys (cm 92,3x32,8x11,1 / 48.87x12 91x4.37") 61-keys (cm 92,3x32,8x11,1 / 48.87x12 91x4.37") 61-keys (cm 92,3x32,8x11,1 / 48.87x12 91x4.37") Weight 73-keys (II, 6 kg / 25.57 lbs)		
### Description of Controls ### Action of Controls #		
Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones 11-pin socket 12-pin socket 12-pin socket 13-pin socket		On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb
Hard Effect Types (Trémolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets 13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stage1, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2) Master Eq		
INTERFACE INTERFACE Drawbars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker 11-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard Dimensions (WxHxD) 61-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 43.84x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)	Multi Effects	14 Effect Types (Trémolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot)
INTERFACE Drawbars 20 (9 Upper + 9 Lower + 2 Pedals) Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker Il-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 43.634x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)	Reverb	
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Controls Modulation Wheel, Pitch Wheel Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker II-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)	INTERFACE	
Display 128 x 64 OLED display Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker 11-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)	Drawbars	20 (9 Upper + 9 Lower + 2 Pedals)
Data Memory 396 Programs (99 Banks x 4 Programs) CONNECTIONS Audio Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones Rotary Speaker 11-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)	Controls	Modulation Wheel, Pitch Wheel
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AudioMain L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, HeadphonesRotary Speaker11-pin socketMIDIIn/Out, Soft-Thru, Pedalboard InUSBto Host (Audio/Midi), to Device (Pen drive, Battery Charger)PedalExp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot SwitchOTHERPower SupplyAC100/240VOptional pedalboard25 notes or 18 notes with expression pedal and switch control, music rest, softbagDimensions (WxHxD)73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37")Weight73-keys (11,6 kg / 25.57 lbs)	Data Memory	396 Programs (99 Banks x 4 Programs)
Rotary Speaker Il-pin socket MIDI In/Out, Soft-Thru, Pedalboard In USB to Host (Audio/Midi), to Device (Pen drive, Battery Charger) Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)		
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Pedal Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch OTHER Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)		
Power Supply AC100/240V Optional pedalboard 25 notes or 18 notes with expression pedal and switch control, music rest, softbag Dimensions (WxHxD) 73-keys (cm 108,9x32,8x1l,1 / 42.87x12.91x4.37") Weight 73-keys (11,6 kg / 25.57 lbs)		
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